

Discovery

Perhaps a theme is research by the main characters to DISCOVER how they may need to change, grow, develop to support a greater emphasis on inquiry within RU ...

Three Act Structure is also called: The Setup; The Confrontation; and, The Resolution ...

Syd Field. 1979. *Screenplay: The Foundations of Screenwriting*. A play must have a “beginning, middle and end.” Aristotlian structure involved just two parts or acts: *denouement* and *peripeteta*.

Selden Lincoln Whitcomb. 1905. *The Study of a Novel*. Representation by a graphic design including a graph of three parts: Initial Point; Climax; and, Catastrophe ...

Gustav Freytag —

Five-Act Dramatic Structure ... 1.) Introduction or Exposition, 2.) Rising Action (rise), 3.) Climax, 4.) Falling action (return or fall), 5.) Catastrophe, denouement, resolution, revelation ... (rising and sinking) Freytag argued for tension created through contrasting emotions ... a form of conflict that Freytag didn't articulate ... this, however, amounted to an **inciting incident** ...

Joseph Berg Esenwein wrote a “short story” handbook in which he recognized, rise, structure, writing and sale ... he included these elements incident, emotion, crisis, suspense, climax, denouement, conclusion. He argues the line of emotion is important ... Plots are Surprise, Problem, Mystery, Mood or Emotion or Sentiment, Contrast and Symbolism. Climax is “the apex of interest and emotion, it is the point of the story “ ... the “highest point” is always along emotional lines ... The big thing—at once the basic and the climactic thing—in the short story is human interest, and there can be no sustained human interest without emotion. *The whole creation is a field for its display and since fiction assumes to be a microcosm, fiction, short and long must deal intimately with emotion, from its gentler to its extreme manifestations.*

Catastrophe is where the hero (protagonist) meets (his) logical destruction ...

SOURCE: [Wikipedia Article on Story Structures ...](#)

"The purpose of fiction is to embody certain truths of human life in a series of imagined facts." [Clayton Hamilton ...

Dramatic Question ... a Yes or No question that must be answered in the climax of the story ...

opening narration, is usually used for [exposition](#), to establish the main characters, their relationships, and the world they live in. Later in the first act, a *dynamic incident* occurs, known as the [inciting incident](#), or *catalyst*, that confronts the main character (the [protagonist](#)). The protagonist's attempts to deal with this incident lead to a second and more dramatic situation, known as the first plot point, which (a) signals the end of the first act, (b) ensures life will never be the same again for the protagonist and (c) raises a dramatic question that will be answered in the climax of the film. The dramatic question should be framed in terms of the protagonist's call to action,

Three Acts are separated by two **plot points** or **turning points** ...

A film story is condensed as *treatment* while for a book this is called a synopsis ... which will enact or embody the three acts ...

Plot—

Plot is a way to depict cause and effect that builds the relationships among scenes, events, characters and setting of the story. A plot outline is a rough sketch of causes and effects to represent a backbone for the story ... showing how and why the events happen as they will eventually do.

The plot summary explains what happens ... a paragraph summarizing the main points of the story. This may express a “pipeline” drives or forces most of the action ...

Emotional Consideration(s) Exercising your emotional muscles ... through vocabulary development ...

Doubt (see IC section below) lack of faith, conviction, *questioning* ... ambiguity, apprehension, confusion, difficulty, disbelief, *distrust*, fear, hesitation, misgiving, mistrust, problem, qualm, reluctance, skepticism, suspense, suspicion, *uncertainty*, ... wavering, vacillation,

Forgiveness, Sacrifice, Betrayal, Moral Dilemma, Death ...

Use of Symbols & *Manipulation of Words* for Emotional Effect ... eg; eloquence,

Push High Moments higher ... magnify emotional impacts through word selection and placement.

Notes Log

Emotion

Emotion and perception moving from immediate sensory to working memory and then to long term memory.

Begin with what character may be feeling at any (even random) moment and then ask “what else may they be feeling. Write that down and ask again about additional feelings, etc. Where does that take both character and writer?

Then ask What will the character do now?

What is Reg feeling before or as he meets the President? How did he receive the invitation? How did he get to the RU campus and what was he thinking as he drove and then walked?

Anxiety? Why? Curiosity? Oenui?

How did Paula feel when Brad told her that he was going to meet with the RU president?

SEE dictated material 20240610 IC file ... Chicago Events; Northern Michigan Events, St. Cloud (RU City) Events, Minneapolis-ST. Paul Events,

Lists

Events—

Locations—

Timeline—

Characters—

When did this story take place—what specific years? From this develop a timeline for major characters

... depicting birth dates graduation dates, marriage dates ...

Who is going to die or suffer debilitating medical problem?

Create a character who graduated RU and attended Medical School earning a MD PhD combined degree and has done post-doctorate work at major universities on the East and West Coast but now because of a “family” situation is predisposed toward returning to the Midwest and Minnesota. She attracted to the city of RU by a clinic that seeks to establish a specialty in endocrinology and immunology (psychoneuroendocrinology) ...

this character Regina “Gina” Dixon is currently establishing a practice in a north Chicago suburb as well as a clinical appointment at Northwestern University's Feinberg School of Medicine. Her research involves the endocrine neuroendocrine aspects of premature neuroaging. ... an element of progeria?

We now have potential events in Chicago that can involve Reg and the Martha Nussbaum character, running, medical ethics, intellectual property. Reg may be reluctant runner, doing it because it's good for you ...

the topic of Reg's book on IP Law should be a hinge or link with this character, Regina Dixon.

With Reg's disappearance, Paula may pursue her relationship with the biology faculty member at RU. Their need for secrecy and escape could enable the inclusion of the cabin, Annie Cabinieri, and Jeff in a Northern Michigan location.

The two children of Lucy and ?? are in college. And so relatively independent from daily supervision by either Reg or Paula. The older child, adopted and with high functioning autism, is now 24 yo and continues to struggle with social relationships, social development skills; while the younger child is now 18yo and a freshman attendee at an Eastern School on a scholarship in swimming ...

Dig a bit into music literature, notations and stylistic features as sources for narrative considerations regarding Paula as both protagonist and antagonist of the story of DISCOVERY ...

How does Paula relate to use of her high scholarship in the context of her relationships with other music faculty, RU faculty generally and the public facing outreach of the department?

New Audacity of imagination ... the audacious entrepreneur ...

Waass Book—

Three Paths for writing about emotion: 1.) inner telling; 2.) outer: showing; 3.) other, higher emotion ...

Creating Characters that inspire ... compassion – higher degree ... moral elevation (Jonathan Haidt) Selflessness (grace) ... reason over impulse ... origins of *conflict* laid bare ...

loss and wonder ... emotional dichotomy ... self-acceptance ...

Questioning ... & ... premise or preamble ... right to know big things ... conflict ... building capacity (or imperative) for change ...

Passion → Action ... milestones or trail markers are needed for sustaining reader attention and engagement ...

#21 ... DESTINATION compress perspective map of details ...

Protagonist disturbed by emotions ... how does the protagonist act out ... How to show this ... :ettomg the action or words tell the story ...

Hemingway beautifully captured emotion ... his dictum was find the action that gave you the emotion ... find the excitement you feel and write it down so your reader will feel it also.

Meaning and Arc of Emotions ... plan to be different and not studied ... gradual change(s)

Sense of confidence within the protagonist → a great book ...

Women readers want the “inner mode” for revealing emotion ...

What questions does the book raise for “book club” discussion? What is the sense of any subtext? Subtext feeling was not being told ...

Action is not cause ... but may be a reason to feel ... “show” for dark characters ...

Booker, Christopher and **Seven Basic Plots** ... 1.) anticipation stage; 2.) dream stage; 3.) frustration stage; 4.) nightmare state; 5.) resolution ... it is the central figure (protagonist or hero) that give all other characters their significance on the inner (emotional) state of the hero.

1. Overcoming the monster ... Protagonist faces an antagonistic force ...
2. Rags to riches ... Protagonist is impoverished overcomes a situation through acquisition of wealth and power ... loses and then gains back ...
3. The quest ... Protagonist and companions seek to acquire an important object to achieve a goal ...
4. Voyage and return ... Protagonist goes to a strange place and overcomes threats and/or learns important lessons and gains invaluable experiences ...
5. Comedy ... Protagonist triumphs over adversity toward a happy conclusion ... more than humor.
6. Tragedy ... protagonist is a hero with a major character flaw or great mistake which ultimately destroys the hero ... an otherwise good character ...
7. Rebirth ... Protagonist is caught in an event that forces change ...

The Rule of Three ... a gradual resolution of a process that leads to transformation (up or down)

Interactive narrative is a form of fiction in which users are able to make *choices* that influence the narrative (for example, through alternative plots or resulting in alternative endings) through their actions. This is contrasted with interactive narration, nonlinear narrative and linear narrative ...

a single starting point yields multiple developments and outcomes ...

20240610-2 IC

- 1.) DOUBT—Doubt is an emotion with cognitive undertones as opposed to cognition with emotional undertones. Reg is in doubt, in part this stems from relative ease with which he completed his BA in Chem EE and his Law degree. He has undertaken autodidactic or self-education and education of patent law. Doing so with a combination of primary source literature and video tutorials obtained from the Law schools at top universities and presented by highly esteemed professor in the specialized part of IP law. Reg has found a severe challenge in making some global sense of patent law, and the IP rights conferred by a patent. In this sense of

confusion that led him to begin and continue the writing of a scholarly work on IP and segment of international property law dealing with ethical considerations. It is a circulating about this book that led the RU President to consider the Reg may be an ideal candidate for Provost of the University. What the president and staff didn't realize is that Reg's self doubts has roots in his relationship with Paula. PP Paula like Reg was able to cruise through graduate degrees without confronting any outsized challenges. She however was never concerned with any doubt about her abilities to confront and conquer any challenge, particularly anything related to music. And it was music to which she could always find solitude and satisfaction from even some to the most difficult classical piano pieces by Liszt and other challenging composers. Who are the other challenging composers? Because Paula is relatively oblivious to any challenge to herself she is unable to recognize and respond to appreciate the challenges and doubts that other people even including her daughters and certainly including Reg confront nearly every day. PP what are the attributes of doubt: lack of confidence, lack of certainty, indecision difficulty with categories and struggling with word choice and even sentence sequence when speaking and writing. Think about the manifestation of doubt and it may lie in the the works of Tillich and Neigbur ... this suggests that the SEP may provide very helpful insights.

- 2.) Golf has been a passion for Reg when he was in Jr HS. His admiration for an uncle who was not only a skilled golfer but someone always fun to play with because his uncle was almost invariably positive or humorous with anything that happened on the course. A drive, shot or putt was greeted with large and sincere expressions of a job well done. A mis hit shot of his own or anyone else was dismissed with a stroke of humor ... there was no point in lingering or belaboring anything resembling a mistake. Reg realized that almost any phase of the game of golf could be reasonably mastered through decent instruction and practice. For summer money and something to do during summer, Reg was a caddy at a prosperous and prestigious country club within an easy bicyclic ride of his home. As a result he received instruction from the club pro as well as a golf scholarship to a private college. Early on in HS he developed an attitude that he could accomplish any academic task ... with similar good advice and practice. Mathematics and chemistry were cases in point. The periodic table quickly made sense to Reg and he almost intuitively grasped the incremental nature of calculus through an early introduction to analytic geometry.
- 3.) Paula was similar in many ways to REG became adept at the piano and learned the value of practice at an early age. She, however, never experienced the value and good feelings of practice in any of the athletic efforts she either found attractive or found socially necessary to pursue. While her mother was always encouraging with the piano she had no time for athletics nor could she appreciate and justify the time demanded by team play. Accordingly Paula came to see herself as inept and uncoordinated. Paula often felt humiliation when she was not among the girls first selected to form a team in school ...
- 4.) Like music, foreign language, French, came easily for Paula. After three years of study she was accepted for an exchange to France for just a few weeks—enough to highlight her interest in the language and culture and particularly the music of French composers. As an undergrad, Paula majored in Piano and French ...
- 5.) In college Reg took up running but really hated it ... his motivation came from two acquaintances who were members of the cross country team and recognized the value of running for physical fitness and remaining trim and attractive to the more popular girls on campus.
- 6.) Where and how what year did Reg and Paula meet? Why did they find each other attractive?

- 7.) The time setting for DISCOVERY should probably in the years between 2000 and 2020. pick an index year and work backward and forward for dates of occurrence of Events of the novel.
- 8.) Reg was not a highly competitive golfer because early on he knew that golf would not be a lifetime pursuit, and there were other attractions for his life that included chemical engineering and experimental work in the chemistry lab with his mentor Dr. Bradley Beech who though tough as nails regarding anything in the lab, was curious and endlessly interesting for Reg when they met almost anywhere outside of the lab. It was this mentor that recognized the significance of the discovery to improve the synthesis of a GlycoProtein molecule being studied. The improved process also involved substantial improvement in the yield of the reaction but did so for reasons that were baffling certainly to Reg but also to his professor. Nevertheless the process represented a breakthrough that could make it eligible for a patent. Professor Beech believed in the potential for patenting the process and consulted with both outside attorneys and campus attorneys for advice for possible successful patent process.
- 9.) Professor Beech said relatively little to Reg across three months prior to summer break and for two full months after the beginning of Reg's senior year. When Dr. Beech made the announcement that Reg would be obligated to present details of the procedure to a group of attorneys and that would be followed by a presentation to a department seminar. The name on the patent would be Reg. The University through its technology transfer office would have the rights to market the patent. This suggests that Reg's undergraduate could be like Lawrence U in Apple or another private college in Wisconsin, Iowa Michigan Illinois or Indiana.. ALTHOUGH the private college could not at all fit with the ChemE degree ...
- 10.) probably redundant with other notes but it should be recognized that Discovery in this novel is a discovery of self and self-actualization.
- 11.) Self-actualization emerges from self-doubt and is not independent of esteem but esteem or feelings of esteem are not an essential part of self-discovery or self-actualization. This needs to be explored in more detail. Perhaps along some literary consideration of how this has been handled by other authors. What is there that enables esteem but that is or may be able effectively disengage esteem as a prerequisite for self-actualization. Or, are there different attributes of esteem, some of which or perhaps just one of which may be a key to unlock the acquisition of self-actualization.
- 12.) To what extent are an individual's sense of belonging, esteem or actualization elements that fall into the Waass category of **Feelings That Have No Name**?
- 13.) Is it possible that belonging, esteem, (and) actualization are embedded in literature of the coming of age genre?
- 14.) Run prototypes that will help determine the font size line spacing and page placement of text that I can read and edit with a markup technique using a colored pencil.
- 15.) What is the current cost of a decent laser printer?

[1318]

20240602

Discovery

I am going to move this up on my priority and will reflect this with placement as the first heading in The Stack. That will be permanent after the month of June and completion of Q2 2024. For June on Saturday evening, I will move DISCOVERY to its customary second placement in The Stack. This will greatly facilitate execution of the compilation protocol for Q2.

Step Outline remains a main focus of work on the novel ... nothing else seems to represent a path for progress.

Notes Log

It is high time to take stock of the writing process and progress for DISCOVERY. There has been precious little progress with advancing the development of the STEP OUTLINE. It may well be that more attention needs to be given to making the LISTS (below) and to fleshing out the EVENTS with very brief annotations, that can then be fleshed out with details.

A strategy for the book may be to listen for around 10-15 minutes daily and write down one idea that could be developed in some upcoming section, event, character or plot twist during the next 10 days. This writing could be isolated for reference, perhaps as a Google Doc and accessible everywhere. This could also serve an additional function of necessitating the lighting up of the Chromebook once a day. The writing could be any length that seems appropriate for the moment but would likely be around 100-140 words ... but generally without any particular application in mind. May well be worth a try for the Waass book and also for others of the "How to Write ... " genre.

The use of emotion and development of the craft of emotion will be a long term goal and the expectation is that using emotions in small increments it will be possible to develop a skill that in time, will become second nature ... a muscle memory of sorts. There is a huge vocabulary surrounding emotions that will gradually, with more frequent use become an embedded mental model for all writing work. Any good Swede will probably struggle with expressing emotion.

Listening to the audible book *The Emotions Craft of fiction* may actually be a bit too intimidating at this point in development. Continue listening but don't put too much stock in actually trying to master this "craft" remembering Hemingway and realizing that this is a never ending part of development for every writer of fiction. Remember, you can always return to the book and listen again and again ...

What are *mistakes* the main characters—protagonists and antagonists—make that lead them to DISCOVERY? James Joyce: *Mistakes are the portals of discovery*. Each mistake identified and articulated can represent a knowledge gap, or unanswered question that could become a turning point or element of conflict with a character or between two or more characters. These errors or mistakes could well involve affect as well as cognition or perception.

When might Reg or Paula believe a perception is accurate and useful when it is neither?

A struggle is underway to sort out how best to use these entries from The Stack, in the processes needed to actually write the novel including, Step Outline, Character Summaries, etc. Clearly reading and re-reading (as well as rewriting) of the Step Outline is an essential requisite for progress.

What might be a pretext, subtext or other reason for inclusion of reference(s) to the **Anthropocene**?

The whistle of an ambulance siren ... may relate to the death of a character, at least at a point of discovery.

Make a **Character List** and annotate it as may seem necessary to advance the Step Outline ...

Foster and **Event List** to keep the Step Outline moving forward ...

Create a **Location List** ... What is the strategic reason of inclusion of the location and how is the located related to other locations. How do characters logically get or go from one location to another as the story progresses?

What can be done with these list in order to make them readily available while constructing the Step Outline, which is *based* on Events ... Not Characters or Locations ... Lists could be converted to PDF and posted on a website for access via Chrome on the Chromebook.

Getting everything from DISCOVERY into a single folder and a series of relevant sub folders will greatly aid progress with this project. So far, the folder DISCOVERY on this drive is the only relevant location, and may well be the best that can be done. However, there is a trove of copy from past efforts with The Stack that can and should be retrieved and brought into this folder, perhaps as spin-off documents from the compilations of The Stack dating back a few months. A periodic read-through of this copy should provide a near constant supply of thoughts and ideas about the book and its Step Outline of Events ... there may be a fair amount of repetition, but I don't actually believe it will be too much to stand in the way of progress.

WISys & WARF

WISYS ... and WARF are models for handling IP, Technology Transfer (bench to business) by TREPS and Economic Development initiatives ... in particular, what has actually worked with WISYS?

Limitations of a Single Campus Approach has been demonstrated in Wisconsin and in Colorado ... the result is formation of a system-office for TechTransfer and IP Management.

Arjun Sanga is a patent attorney who serves as president of WISys ... and prior to that he was at UT STTM (South Texas Technology Management), which seems to overlap with San Antonio Technology Accelerator Initiative (SATAI) ...

Wisconsin Technology Council ... provides guidance to legislators, governor; supports an innovation network (IQ Corridor) ; an economic catalyst ... investor networks, business plan contest, technology showcase ... early stage symposium ... fostering venture capitalists and entrepreneurs ...

TECNA technology councils of No Amer. ACA (Angel Capital Association) [*Inside Wisconsin*](#) ...

University of Texas

SEARCH Term = UT STTM → Google Page with a rich source including UT Austin and the Health Science Center at San Antonio ... likely worth more research time and not taking

UT San Antonio has an Office of the [Vice President for Research](#) ... useful illustration ...

Royalties ... distributed to inventors and university (department, etc.) Here is a potential **conflict** that may be useful ... great source of animosity across the university and within a department ...

Skilled Licensing Personnel ... U.S. Patent and Trademark Office databases ... patent landscape and commercial potential ... partner IP Law Firms ... reasonable cost ... *subsidized funding* eventually will lead

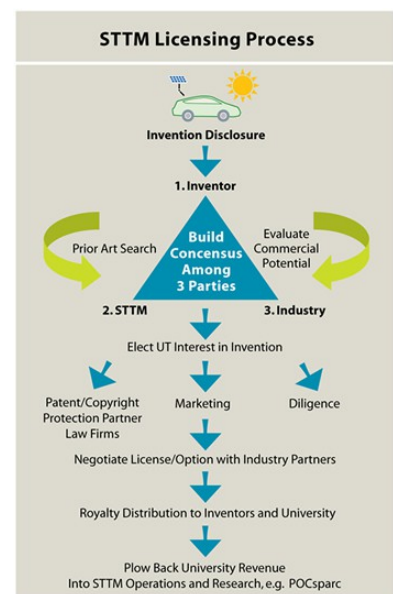


Illustration by Ken Coffelt

to → *total self-funding* ...

Recruiting of **Tier 1** faculty ... engineering and alignment with industrial applications ... **Small Grants** for funding of research advancing inventions → marketplace ... funding from venture capitalists and the state legislature(s).

Doctorate in technology management and policy (MIT) ... entrepreneurship boot camp ... angel investors ... knowledge of the technology and the marketplace (position, price, promotion, placement, ... **START A COMPANY!**

Emerging Technology Fund established by a state legislature appropriation. ...

Authentication of technology ... cybersecurity, banking, health care ...

Knowledge of how to commercialize what is invented ...

Provost PD

Lebanon Valley College (LVC) in Annville, PA, seeks an **entrepreneurial, results-oriented leader** to serve as its next Provost. A senior team member reporting to President James M. MacLaren, the Provost will lead an excellent faculty in leveraging LVC's many assets to enhance the College's educational, social, and regional impact and continue to drive outstanding student and graduate outcomes.

In Fall 2023, LVC welcomed the [largest number of new undergraduate students in the College's history](#) with 482 members of the Class of 2027 and 56 transfer students. The new group comprises over 200 student-athletes, four full-scholarship John Bowman Allwein '56 Scholars, and numerous performers who will be part of our 130-member Pride of The Valley Marching Band. Fall 2023 was the fifth time LVC welcomed the largest classes in the last seven years. Additionally, the Office of Graduate and Professional Studies (GPS) has experienced tremendous growth in the past five years, with the number of graduate programs tripling between 2019 and 2024. There was a 132 percent growth in graduate headcount at census from Fall 2019 to Fall 2023. During the same period, there was a 160 percent growth in GPS enrollments.

Lebanon Valley College educates students for lifelong success through exceptional undergraduate liberal arts programs and professional graduate programs delivered in an engaging and supportive academic and co-curricular environment. We educate our students to think critically and creatively, analyze and address complex issues, and communicate effectively. We guide them in deepening their commitment to inclusion, civic engagement, and global citizenship. LVC's commitment to Inclusive Excellence is embedded in the College's Mission. Inclusive Excellence is one of the four Imperatives in the College's Imagine LVC strategic plan. This core value is an initiative to create a sense of belonging for all community members.

Home to 1,641 full-time and 69 part-time undergraduate students, Lebanon Valley has 129 exceptional full-time faculty. The student-faculty ratio (FTE) is 11:1, with an average undergraduate class size of 19. LVC offers bachelor's degrees in more than 40 majors across fields in the arts, business and communications, education, health professions, humanities, sciences, and social sciences. Lebanon Valley College was designated a Fulbright "Top Producing Institution" for the fourth time in February 2024.

The Provost is the **chief academic officer** for the College and is responsible for implementing the College's academic strategic plan and partnering with the faculty. The Provost will provide primary administrative leadership, direction, and evaluation for all the College's academic activities and faculty affairs. The opportunities and **challenges for the next Provost** include growing enrollment; elevating student success; supporting, mentoring, and providing professional development opportunities for faculty and academic staff across the College in all stages of their careers; maintaining and enhancing academic and co-curricular programs for the twenty-first century **address our society's most pressing needs** while preparing graduates for lives of purpose, passion, and civic responsibility; **build community and support wellbeing**; continuing to advance diversity, equity, inclusion, and belonging within and across campus to ensure that all students, faculty, and staff are welcomed, valued, and respected; **cultivating relationships beyond the campus** and **increasing financial resources in support of faculty research and programmatic growth**; strengthening **support for faculty scholarship, research, and community engagement**; and working closely with the President, the Advancement Office, and volunteer leaders to identify the priorities and initiatives most likely to **attract individual donor support while also supporting faculty in pursuing foundation and government grants**.

The successful candidate will bring a distinguished record that commands the respect of the academic community. The salary range for this position is \$215,000-\$235,000. **Benefits** include medical, dental, vision, 403(b) retirement, health savings account, life, STD, and LTD insurance.

For a more detailed description of the opportunity, please visit:

<https://diversifiedsearchgroup.com/search/20565-lebanon-valley-college-provost/>

For best consideration, please send all nominations and expressions of interest in confidence to:

Jim Sirianni, Managing Director

Mark Halligan, Senior Associate

Storbeck Search

LVCProvostVPAA@storbecksearch.com

For more information, please visit Lebanon Valley College's home page at <https://www.lvc.edu/>

Lebanon Valley College is committed to excellence through its employment practices and welcomes applicants with exceptional qualifications, particularly those with demonstrable commitments to a more inclusive society and world. The College is committed to recruiting and supporting a diverse student body, faculty, and staff and strives to promote a culture of inclusiveness, respect, communication, and understanding. The College strongly encourages applications from historically underrepresented populations. Learn more about Lebanon Valley College's [commitment to inclusive excellence](#).

20240331

Discovery

Discovery is a story about two people, Reg and Paula, who loved and then lost their way before events colluded (collided) to bring them back to their core values. The novel is set in a mid-western town and its university, where advancement is independent of scholarship. The ticket for entry is the PhD but research of any serious sort is a steep upward slope because too few in the university community

believe research is possible or will be valued.

What are the “core values” shared by Reg and Paula? What are the nuances of these values and led them to pursue independent pathways, and clouded their commitments to dealing with their children and colleagues? Where along the spectrum of narcissism did each of the fall, and how did these positions contribute to their falling out of favor with each other? What are the *antagonistic forces* at work in each of their lives? Where have aspirations been submerged or camouflaged based on beliefs about the other? How does the failures of dialogue influence their behavioral paths in the story? Where are core values misaligned with aspects of personality, aspirations, fantasy, and their social milieu at RU?

Notes Log

The Step Outline is not to be shared with anyone. However, its content can be described, discussed and delivered via verbal narrative to individuals or small groups that will react and tell the presenter / author about gaps, and delights as they emerge from the narrative. Tell others your story as it emerges from your mind ... Narrative is more than events, but is about relationships among participants in a story ...

Feminism is a factor that is either explicit or is a subtopic or subsomething running through the life of Paula and affecting the lives of her husband, Reg, and their relationships with their children—one of whom was adopted and filled with complexity about her existence / existential being. Accordingly the intersection of existentialism and feminism will require exploration ... who are the existential feminists that may shed important light on this intersection? What are tenets of both ideologies that may intersect as commonalities to be developed through dialogue between two characters. This dialogue may lead Paula to examine or re-examine her feelings and attitudes about feminism ... There may well be juxtapositioning with Buddhism that could be explored along these lines also.

Consult the SEP for articles on feminism, existentialism, Buddhism ...

Review the writing of Albert Camus, *The Stranger*, etc.

Make an “events list” beginning with a name (or description),

<i>Sequence</i>	<i>Event Title</i>	<i>Characters</i>	<i>Action(s)</i>
	Reg's Law Office		
	Home Kitchen		
	Paula's Home study	studio/piano/ books	Bay window overlooks wooded back yard
	Paula's University Office		
	Campus Quad		
	Mexican Retreat City		
	Airport jetway		
	Airplane		
	Greyhound Bus		
	NW U Office Suite	Chicago No. side	
	Northwoods Cabin		
	Shuttle Van		
	River Walk		
	Dean's Office		

	Mettler's Piano Bar		
	Music Department Office		
	Patent Office		
	Park with pond, pathways		
	Biochemistry Lab & Prof's Office		
	Photo Studio & darkroom	Paula & Ruth or "Gene"	Sex, dialogue,
	Performance Hall at RU ...	Paula, Music Student & Photographer (Gene)	

It may be well to take any of these events and attempt to flesh the event out in terms of an inverted pyramid.

PHOTO STUDIO & DARKROOM ... a tryst that is spontaneous with a photographer, Ryan, Roger, Regina, and Paula. Why is Paula at the photographers studeo? Why did they both go into the darkroom? Studio in an old warehouse building in the downtown sector of the RU city (Name?) ... Was the photographer missing or murdered and why was Paula suspected ... Was the photographer male or female?

LEDE: Today, spontaneous sex occurred , date: in a downtown photo studio ... involving a photographer and another anonomyous actor ...

CHARACTERS: Paula and the photographer (Ruth, Regina (Gene) or Roger?) ... had only met briefly a few days earlier. Is Gene trtansgender(ing)?

ACTION: Sizzling Sex in the darkroom ... foreshadow the attraction ... perhaps a photoshoot with an aspiring vocalist, for who Paula is an accompanist on campus in the musci department of RU ... pre-performance publicity. Photographer asks Paula to pose and hints that the pose could be sans clothing.

Paula had been out running and encountered Ruth near the front entrance of the studio warehouse district building, which was not far from the river (name? Mississippi OK!) where Paula frequently ran in the mornings before work at RU ... What do women typically wear while running? Why was Paula either wearing that or not wearing that on this particular day? Banter at the rehearsal and photoshoot session could have elicited an invitation from Ruth for Paula to visit her studio. The casual meeting while Paula was running could have been a spontaneous follow-up exposing Paula to the depredation of Ruth's insatiable longing for sex

What happens following the sex? Coffee, Tea ... Paula to home and then to work ... Paula's mindset at work ...

Straight-to-Gay Transition ... [Huffpost Personal](#) ... [I met a worman at pilates](#).

"Just follow my lead." Passion is universal, if you know intimacy, you will find it in any relationships where you are excited by another or others.

My chest heaved with the weight of this recognition. It felt simultaneously familiar and forbidden, known and mysterious, natural and foreign. I searched for air as every nerve in my body shouted, *This! This is who you are. This is who you've always been. Katrina Anne Willis Provincetown, Massachusetts* ...

Gay Pride festival(s) Anais Nin ... other writers? *A Brother's Touch* ... bookstore ...